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ONTARIO

The Ontario Department of Education
in co-operation with
The Canadian Broadcasting Corporation
presents a series of
Secondary School Radio Broadcasts

OCTOBER-APRIL

1953-1954

Beginning October 2nd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	CHOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJQC	Quebec
CKFI	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
CJKL	Kirkland Lake	CBLs	Sioux Lookout
CBM	Montreal	CKSO	Sudbury
CBLN	Nakina	CKGB	Timmins
CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

Title of Series	Dates	Page
INTERMEDIATE DIVISION (Grades VII-X)		
What's in the News, IX-X	Oct. 2 to Jan. 29	3
French, X	Oct. 13 to Nov. 10	3
Agricultural Science, IX, X	Oct. 13 to Dec. 15	3
Guidance, IX-X	Nov. 17 to Dec. 15	4
British History, IX-X	Nov. 19 to Dec. 17	4
Music for Young Folk, IX-X	Jan. 6 to Mar. 10	5
Hamlet, IX-X	Feb. 5 to Mar. 12	5
Social Studies, IX-X	Feb. 9 to Mar. 9	5
Classics, X	Mar. 16 to Apr. 13	6
Digging Up the Past, X	Mar. 25 to Apr. 15	6
Music in the Making, IX-X	Apr. 30 to May 28	6

SENIOR DIVISION (Grades XI-XIII)

French, XI-XIII	Oct. 13 to Nov. 10	3
English, XIII	Jan. 5 to Feb. 2	4
A Place for Poetry, XI-XIII	Jan. 28 to Feb. 18	7
Hamlet, XI-XIII	Feb. 5 to Mar. 12	5
Social Studies, XI-XIII	Feb. 9 to Mar. 9	5
Classics, XI-XIII	Mar. 16 to Apr. 13	6
Digging up the Past, XI-XIII	Mar. 25 to Apr. 15	6

WHAT'S IN THE NEWS

Grade Level—Intermediate Division (Grades IX-X)

Fridays, October 2 to January 29, 9.45-9.55 a.m.

The primary purpose of this National School Broadcast programme is to keep young listeners informed about what goes on in the world around them. This weekly news is planned to fill in the background of the week's biggest, most significant, or most interesting news.

FRENCH

Grade Level—Intermediate and Senior Divisions (Grades X-XIII)

Tuesdays, 9.45 to 10.00 a.m.

The series of five broadcasts in French for secondary school students will be given again this year by Mlle. L. Rièse of Victoria College, University of Toronto. The broadcasts will likely prove of special interest, as they are based on impressions of Paris received by Mlle. Rièse on her recent visit of eight months there.

No. 1.	October 13	LES SAISONS À PARIS
No. 2.	October 20	SPECTACLES DE LA RUE
No. 3.	October 27	L'ANGLAIS TEL QU'ON LE PARLE
No. 4.	November 3	LES MAGASINS
No. 5.	November 10	LA FAMILLE

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades IX-X)

Tuesdays, 10.00 to 10.15 a.m.

The purpose of this series is to stimulate an interest in Agricultural Science. The broadcasts have been prepared by Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1.	October 13	WHAT IS LIFE?
No. 2.	October 20	PLANT AND ANIMAL REPRODUCTION
No. 3.	October 27	PLANT AND ANIMAL NUTRITION
No. 4.	November 3	PLANTS AND ANIMALS AT HOME
No. 5.	November 10	GRASSES
No. 6.	November 17	FRUITS
No. 7.	November 24	VEGETABLES
No. 8.	December 1	PLANTS IN HISTORY
No. 9.	December 8	PLANT AND ANIMAL CONSERVATION
No. 10.	December 15	SOME PLANT ENEMIES OF MAN

GUIDANCE

Grade Level—Intermediate Division (Grades IX-X)

Tuesdays, 9.45-10.00 a.m.

The purpose of this series of five fifteen-minute broadcasts is to indicate to pupils and to teachers the nature of Guidance, the methods by which it works, and the help that can be expected from it. It suggests that, with the help of their parents and their school, young people can make good use of their opportunities while at school and intelligently plan for their future.

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| No. 1. | November 17 | LOOKING AHEAD TO YOUR NEXT CHOICE |
| No. 2. | November 24 | DECIDING UPON WHERE TO BEGIN |
| No. 3. | December 1 | PROSPECTING FOR EDUCATIONAL AND
OCCUPATIONAL INFORMATION |
| No. 4. | December 8 | APPRAISING YOUR ABILITIES |
| No. 5. | December 15 | THINKING IT THROUGH TO AN ANSWER |

BRITISH HISTORY

Grade Level—Intermediate Division (Grades IX-X)

Thursdays, 9.45 to 10.05 a.m.

This series of British School Broadcasts is planned for students of ages 11-14. In general, they treat of life in England in the Middle Ages.

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| No. 1. | November 19 | A MEDIAEVAL VILLAGE |
| No. 2. | November 26 | TOWN AIR IS FREE (Early Town Life) |
| No. 3. | December 3 | AN APPRENTICE'S HOLIDAY |
| No. 4. | December 10 | A GREAT WOOL MERCHANT |
| No. 5. | December 17 | HENRY CAXTON |

ENGLISH

Grade Level—Senior Division (Grade XIII)

Tuesdays, 9.45 to 10.15 a.m.

The broadcasts in English during the present school year are based on the Grade XIII Course in Literature prescribed for the Department Examination of 1954. While they are of special interest and value for pupils of Grade XIII, they also will prove useful in the other grades, and particularly in Grade XII.

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| No. 1. | January 5 | PRATT: THE TITANIC |
| | | Dramatization of principal scenes, with commentary. |
| No. 2. | January 12 | (1) KEATS: ODE ON A GRECIAN URN |
| | | Reading of the poem with discussion of its qualities and setting. |
| | | (2) SHORTER POEMS |
| | | Reading and commentary upon poems selected from the prescription. |

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- No. 3. January 19 **BROWNING: SAUL**
Mainly a dramatization with exposition necessary for comprehension.
- No. 4. January 26 **SHAKESPEARE:**
The meaning of tragedy in Shakespeare with scenes from Macbeth, Julius Caesar, and King Lear.
Note: The National School Broadcasts are presenting the complete version of Hamlet in six programmes beginning February 5.
- No. 5. February 2 **HARDY: RETURN OF THE NATIVE**
Dramatization of leading scenes, with narration necessary for comprehension and appreciation.

MUSIC

December 18, 1953 **CHRISTMAS CHORAL PROGRAMME** 9.45 to 10.15 a.m.

Schools in Newfoundland will join together to present a special programme of Christmas carols for the enjoyment of school listeners in all parts of Canada. See "Young Canada Listens" for more complete details.

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades IX-X)

Wednesdays, 9.45 to 10.15 a.m.

January 6 to March 10

This is a series of ten broadcasts given under the direction of Dr. G. Roy Fenwick, Provincial Director of Music, who will serve as commentator during each programme. The broadcasts will be presented by outstanding professional artists. An additional pamphlet giving further details of this series will be distributed through the Department of Education in December, 1953.

HAMLET

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Fridays, 9.45-10.15 a.m.

This year the National School Broadcasts' Shakespearean presentation is to be the tragedy of "Hamlet", which will be presented in six instalments, each being preceded by a short commentary by James Bannerman.

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| No. 1. | February 5 | Part I |
| No. 2. | February 12 | Part II |
| No. 3. | February 19 | Part III |
| No. 4. | February 26 | Part IV |
| No. 5. | March 5 | Part V |
| No. 6. | March 12 | Part VI |

SOCIAL STUDIES

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The Social Studies broadcasts will present in dramatic form significant incidents from the lives of five men, from five different countries, whose names

will always be associated with movements for the betterment of the human race. Their lives fall within the interests of pupils of all grades, but their place in history will be more fully appreciated by the students of World History, Part II.

No. 1.	February 9	WILLIAM WILBERFORCE
No. 2.	February 16	SIMON BOLIVAR
No. 3.	February 23	ABRAHAM LINCOLN
No. 4.	March 2	GUISEPPE GARIBALDI
No. 5.	March 9	MAHATMA GANDHI

CLASSICS

Grade Level—Intermediate and Senior Divisions (Grades X-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The Classics broadcasts this year will take the form of dramatizations of famous incidents in Roman history. They are directed primarily to students of Latin (all grades) and of Grade XI History.

No. 1.	March 16	THE WANDERINGS OF AENEAS
No. 2.	March 23	CAMILLUS
No. 3.	March 30	MARIUS
No. 4.	April 6	HORACE AND VERGIL AT THE COURT OF AUGUSTUS
No. 5.	April 13	THE DESTRUCTION OF POMPEII

DIGGING UP THE PAST

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Thursdays, 9.45 to 10.05 a.m.

This series of British School Broadcasts has been arranged through the courtesy of the British Broadcasting Corporation and the Canadian Broadcasting Corporation. It should prove of particular interest to students of Latin and of History.

No. 1.	March 25	THE TOMB OF TUTENKHAMEN
No. 2.	April 1	THE WALL PAINTINGS OF LASCAUX
No. 3.	April 8	SCHLIEMANN AND THE DISCOVERY OF TROY
No. 4.	April 15	THE VIKING SHIP OF SUTTON HOO

MUSIC IN THE MAKING

Grade Level—Intermediate Division (Grades IX-X)

Fridays, 9.45 to 10.15 a.m.

This National School Broadcast series is an experiment in music appreciation. It is aimed at giving an idea of how music is written, of the different forms it may take, of how they differ from each other, and of how they came into being.

No. 1.	April 30	PATTERNS OF SOUND
No. 2.	May 7	SLOW BUT SURPRISING
No. 3.	May 14	SPRIGHTLY AND GAY
No. 4.	May 21	WOVEN MELODIES
No. 5.	May 28	THE SURPRISE SYMPHONY

See "Young Canada Listens" for further details.

A PLACE FOR POETRY

Grade Level—Senior Division (Grades XI-XIII)

Thursdays, 9.45 to 10.05 a.m.

For this series, we are indebted to the British Broadcasting Corporation. This group of four broadcasts is designed to introduce the non-literary student to the enjoyment of poetry and at the same time to provide a fresh outlook for the older pupil with literary interests. Each broadcast is planned to make some fundamental point about the nature and function of poetry.

No. 1.	January 28	SEEING THINGS VIVIDLY
No. 2.	February 4	THOUGHT IN POETRY
No. 3.	February 11	HEARING, RHYTHM AND RESPONSE
No. 4.	February 18	POETRY AND EXPERIENCE

